ULA GRINEVIČIŪTĖ

SELECTED WORKS

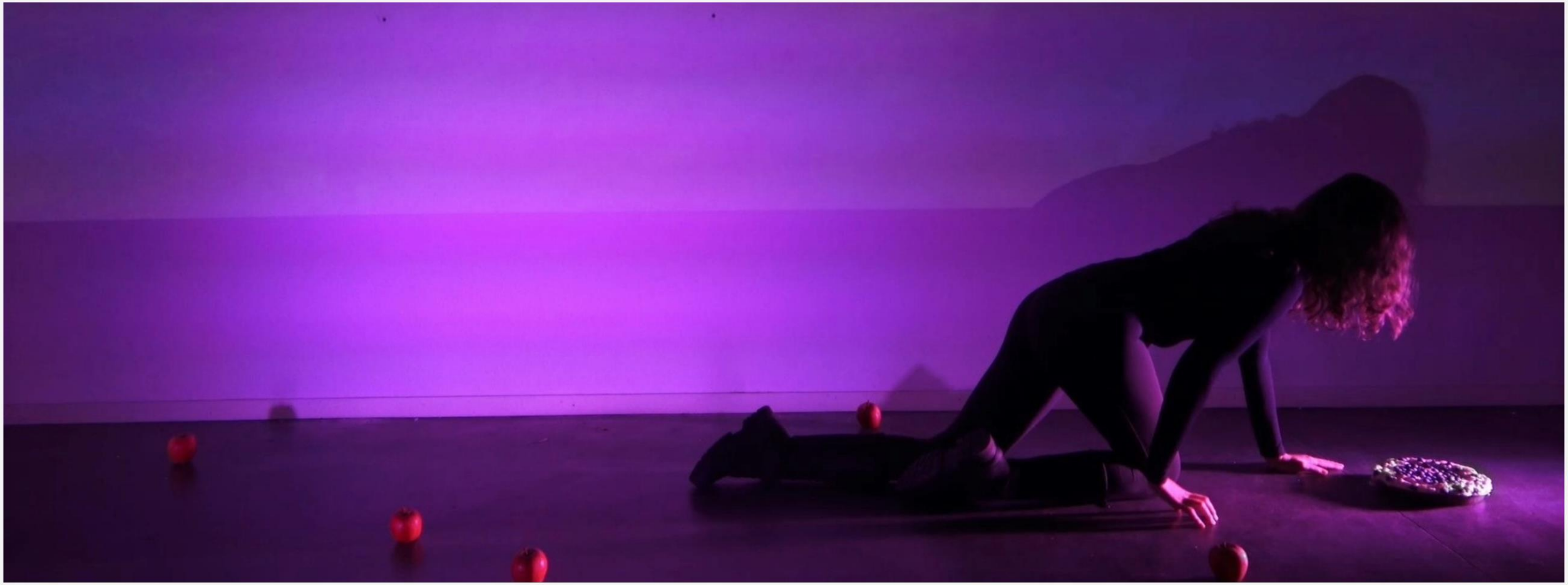
2023 – 2025

Artist Statement

My practice begins with writing. Sometimes the text stands as the artwork, other times it forms the foundation for pieces in other mediums.
My works include a lot of folk and nature motives, repetition and collaging, from found sound to collected image or other materials. I focus on curating spaces that immerse, aiming to make a connection through experience.

Etching, ink on paper, 20 x 21 cm

Self portrait (2023)



Video with stereo sound [3:31]

in the middle of an endless forest (2025)

The work is meant to be shown as a life-size video projection on the wall,
with stereo speakers for a spatial experience.

Video link: https://youtu.be/wynYaSzLW8Y

Stills from *in the middle of an endless forest*, 2025

Video link: https://youtu.be/wynYaSzLW8Y

Audio installation [10:05] on loop

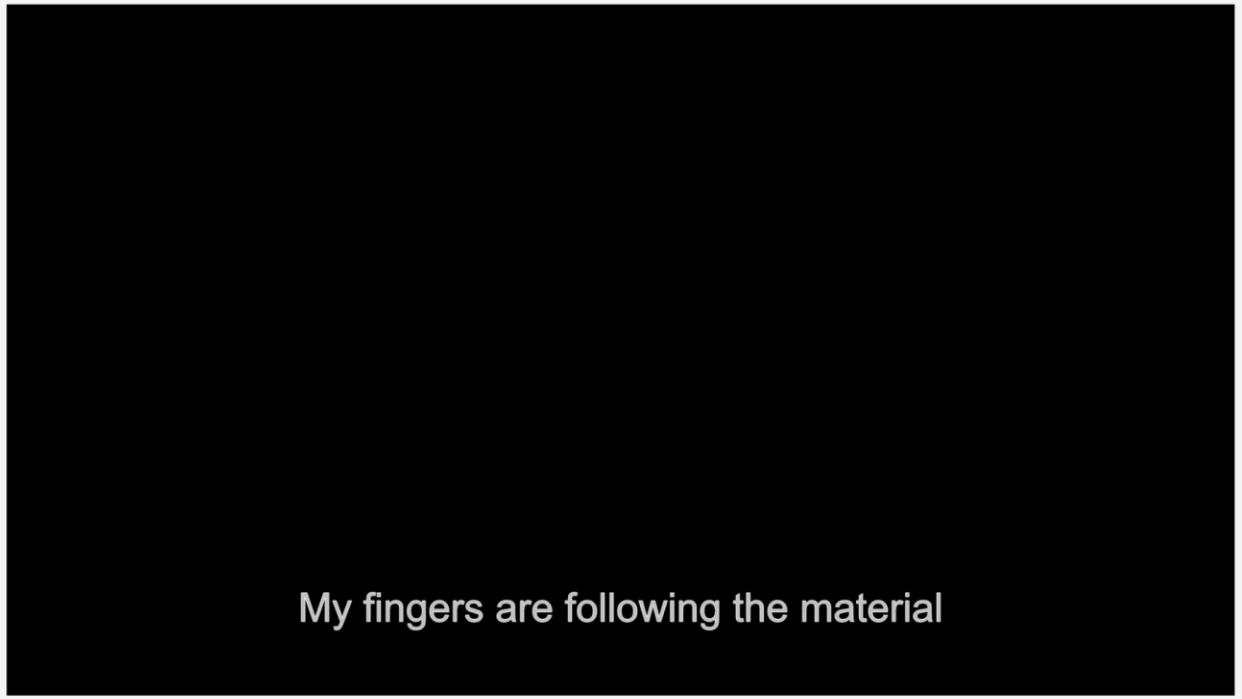
Audio Collage: Inside (2025)

This piece is the second work in the ongoing audio collaging series. This time I drift inward into the body. Into the body's rhythms, movements, and hidden functions, into the restless presence of the soul and mind. I teeter between embodiment and detachment, between connection and dissociation.

The installation has two chairs facing each other, with a large table in between. The audio is synced in both pairs of headphones

Audio link:
https://youtu.be/p9yhFvZJsAU

Exhibition view from *(round]-table*, Toni Areal, Zurich, 2025



Stills from *Bringing form*, 2025

Video with stereo sound [1:38]

Bringing form (2025)

I'm working around the potential of an idea, tracing its growth at the fragile threshold, until a thought begins to take shape.
This video was made to be listened trough headphones and watched on a medium-sized screen.

Video link: https://youtu.be/lU9jnYkODS8

Audio link: https://youtu.be/8xwYCFEBcUA

Audio installation [19:20] on loop

Dive (2025)

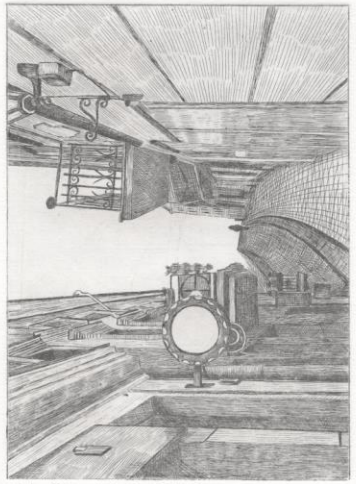
Memories of home (past, present, imagined) blend into a distorted, dreamlike landscape that fills the space. The listener is invited into a zone where residual echoes and shadows emerge.

Exhibition view from *HOUSE & GARDEN*, capnapoliest, Naples, 2025

Etching, ink on paper, three-part series with 10 final prints,
25 x 35cm each

How we desperately bleed into each other, how we inevitably bleed into each other (2025)

A walk through a street in Vilnius.
Several photographs are merged into one distorted landscape
in an attempt to recall details - reprinting it
over and over again.



Close-ups of *How we desperately bleed into each other, how we inevitably bleed into each other*, 2025

Exhibition view from *Tracing fragments: wild horses gather in the valley wild foggy valley of wild horses come gather it's a melting pot it's of the unknown,* Toni Areal, Zurich, 2025

Written word

Residue (2025)

In PIGMENTO magazine

To lie naked on the ground and watch the sky.
To sink into the mud,
coolness enveloping around the feet,
earth seeping into skin and nails.
To calmly gaze at the sky,
to gradually become absorbed,

repeat the same thoughts,
wait for something that will never come,
fear the same things, as always,
love the same ones.

To submerge deeper,
to breathe the earth's water, air and minerals,
to refresh,
to revive the overheated, inflamed body.
To pour out the same things, as always,
into the depths.
To think them no more.

Silence.

To look at the sky, the clouds, the fog,
and no longer think.
Only sight remains—
it's feeding you.
To wash away everything that hinders,
tenderly,
to leave some mud.
To stretch your hands upward,
to stretch and warm your legs.

To be a weightless sphere,
hovering above a body of water.

To be a veil of mist at dawn,
hovering above a body of water.

Exhibition view from *The Long Night of Sound,* Toni Areal, Zurich, 2025

Audio installation [15:37]

Audio Collage: The Swan (2024)

The first work in my ongoing series of audio collaging.
A mix of real and fictional thoughts, seemingly without a direct link between them, come together in a single loop. This time they start weaving a narrative about independence and total surrender, about what was and what could be in the future.

Audio link: https://youtu.be/yDCSgo1Yp88

Audio link: https://youtu.be/pVahn-Y4GJo

Two-channel audio installation [6:24 / 9:09]

Translations that don't make any sense (2024)

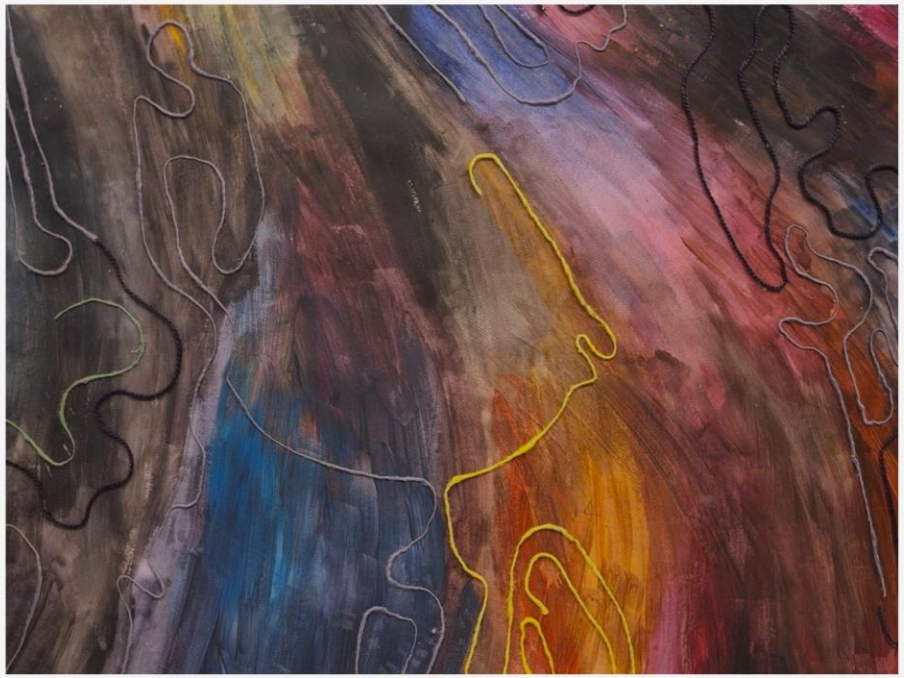
Seven texts of fiction on one side and seven on the other.
I'm tangled in the knots of communication, language and translation.
Meaning shifts between tongues, some things get lost, others stay unsaid.

Mixed media, performance, [11:32]

... and then I ate plums (2023)

Performed once and later shown as a video documentation, this artwork was my first attempt to create a space-experience for myself and the viewer. After, the audience was invited to lie on the carpet and read the booklet I was reading out loud in my performance.
The hand-made booklet was collaged from months of entries of my medical diary, which I was ordered to write by doctors when my chronic illness progressed without a clear cause. Each day I noted what I did, felt, ate and drank, what medicine I took and what was it's effect.
The carpet was made for this experience as a safe space for an intimate moment.

Video link:
https://youtu.be/C3y6impQs-4



Close-ups from *the Dinner Show*,
Toni Areal, Zurich, 2023

Exhibitions:

2025

"(round]-table" ZHdK, Zurich
"HOUSE & GARDEN" capnapoliest, Naples
"ULTRACHROME" ZHdK, Zurich
"Satellite of Love" ZHdK, Zurich
"Tracing fragments: wild horses gather in the valley wild foggy valley of wild horses come gather it's a melting pot it's of the unknown" ZHdK, Zurich

2024

"CORPORATE CORE" ZHdK, Zurich
"A Glimpse into the Gloom" ZHdK, Zurich
"I Don't Know The Word In English" ZHdK, Zurich
"Concentrate and Ask Again" ZHdK, Zurich
"Phyllida Barlow Monika Sosnowska Franz West" curatorial team, ZHdK, Zurich

2023

"The dinner show" ZHdK, Zurich

Publications:

2025

"Inseparably intertwined" book by Hema Bordier, Zurich
"Bloom" PIGMENTO magazine, Zurich

Education:

2013-2019 Graduation diploma	Vilnius Balys Dvarionas Music School (Classical piano)
2014-2022 Highschool diploma	Vilnius Jesuit High School
2023-present Diploma expected 2026 July	Zurich University of the Arts (Bachelor Fine Arts)

Contact:
ula.grineviciute@gmail.com
+41 76 707 25 21
Cäsar-Ritz-Strasse 5, 8046 Zürich, Switzerland